SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE: Diversity/First Nations Issues

CODE NO.: PFP209 SEMESTER: 2

PROGRAM: Police Foundations

AUTHOR: Greg St-Aubin

DATE: Jan/07 **PREVIOUS OUTLINE DATED:** Jan/06

APPROVED:

DEAN DATE

TOTAL CREDITS: 3

PREREQUISITE(S): None

HOURS/WEEK: 3

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I. COURSE DESCRIPTION:

In this course, students will critically identify and examine issues in diversity. Specifically, students will focus on topics pertaining to inequality in various social settings, including but not limited to: race, gender, ethnicity, class and sexual orientation. Incorporating social/legal explanations of diversity, students will develop a clear understanding of the impact groups and possible strategies of community empowerment. The course will examine Aboriginal issues in Canada. The Aboriginal communities' relationship with the Canadian justice system will be highlighted.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

Section A: Diversity

1. Explain social diversity in Canadian society from a variety of perspectives.

Potential Elements of the Performance:

- a. explain how past inequalities and historical trends influence current situations.
- b. compare a variety of approaches to diversity and immigration including multiculturalism, mosaic, melting pot etc.
- c. describe current theories of social inequality and stratification in Canada.
- d. apply social/legal explanations of diversity in Canadian society to specific communities such as those characterized by gender, race, sexual orientation, disability, visible minorities, and mental health.

2. Assess the impact of relevant policy and legislation on the recognition of rights of diverse populations.

Potential Elements of the Performance:

- a. identify current government policies (federal and provincial) that influence the rights of diverse populations.
- b. explain how Human Rights and the Charter of Rights and Freedoms influences the rights of the Canadian population.
- c. discuss the impact of immigration policies and procedures on diverse populations.
- d. trace the influences of key Royal Commissions/task forces (such as commission of systemic racism in the Canadian Justice System) on diverse populations.

3. Use concepts of social diversity to analyse and facilitate interactions between specific communities and police.

Potential Elements of the Performance:

- a. identify the impact of cultural and community organizations on how specific groups interact with the justice system.
- b. situate one's own perspective within the views of others.
- c. develop interaction strategies that demonstrate respect, acceptance and tolerance of diverse groups.
- d. identify strategies that enable police to work with a community to understand their unique needs.

4. Religious Diversity

Potential Elements of Performance

- a. describe diverse religious practices and beliefs
- b. identify how religious beliefs and practices effect policing responses
- **c.** explain how the Charter of Rights and Freedoms pertains to religious freedom
- 5. Compare and contrast changes that occurred within Canadian Native cultures resulting from European contact from a cultural, political, social and economic viewpoint.

Potential Elements of the Performance:

- a. trace the impact of colonization on Native peoples
- b. describe the effects of colonization re
 - community and family structure
 - spirituality
 - language/culture
 - health

6. Describe the development of Native political involvement and influence within the current century.

Potential Elements of the Performance:

- a. describe and differentiate among the terms policy, legislation and treaties.
- b. explain the basis for early Canadian policies of assimilation and paternalism and their consequences.
- c. explain the role of reserves in this Canadian policy and their contribution to the erosion of Aboriginal culture.

7. Identify current legal and social issues affecting Native people and outline strategies employed to address these problems.

Potential Elements of the Performance:

- a. residential schools, health issues and grief issues.
- b. Aboriginal Justice System (police, courts, corrections, sentencing circles).
- c. programs and initiatives for culturally competent law enforcement.

III. REQUIRED RESOURCES/TEXTS/MATERIALS:

Charter of Rights and Freedoms (Annotated)
Kazarian, S. Diversity Issues in Law Enforcement. Emond Montgomery

V. EVALUATION PROCESS/GRADING SYSTEM:

Section A: Diversity

Midterm exam	25%
Essay	20%
Final exam	35%
Group discussion / presentations 2 x 5%	10%
Guest Lectures	10%

Students must be present during guest lectures. Marks will be deducted if not in attendance. The percentage deducted will be determined by the number of guest lectures divided by the number of lectures missed by the student.

Student-professor interaction is essential to evaluate the student's knowledge of the subject matter. Students are expected to be able to express their substantiated opinion on the class topic. Students will be evaluated on their ability to express and substantiate their opinions and beliefs.

Opinions expressed must be directed toward learning and understanding the beliefs and customs of differing cultural practices, religions, and beliefs. Prejudicial remarks based on hatred will not be tolerated and may result in dismissal from the course.

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	Grade Point <u>Equivalent</u>
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
C D	60 - 69% 50 - 59%	2.00 1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded	
X	subject area. A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the	
NR W	requirements for a course. Grade not reported to Registrar's office. Student has withdrawn from the course without academic penalty.	

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

Students enrolled in Police Foundations or Law and Security Administration programs will require a minimum of 60% (C) as a passing grade in each course.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in the *Student Code of Conduct*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Under exceptional circumstances such as documented illness, rewrites may be permitted at the discretion of the instructor.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.